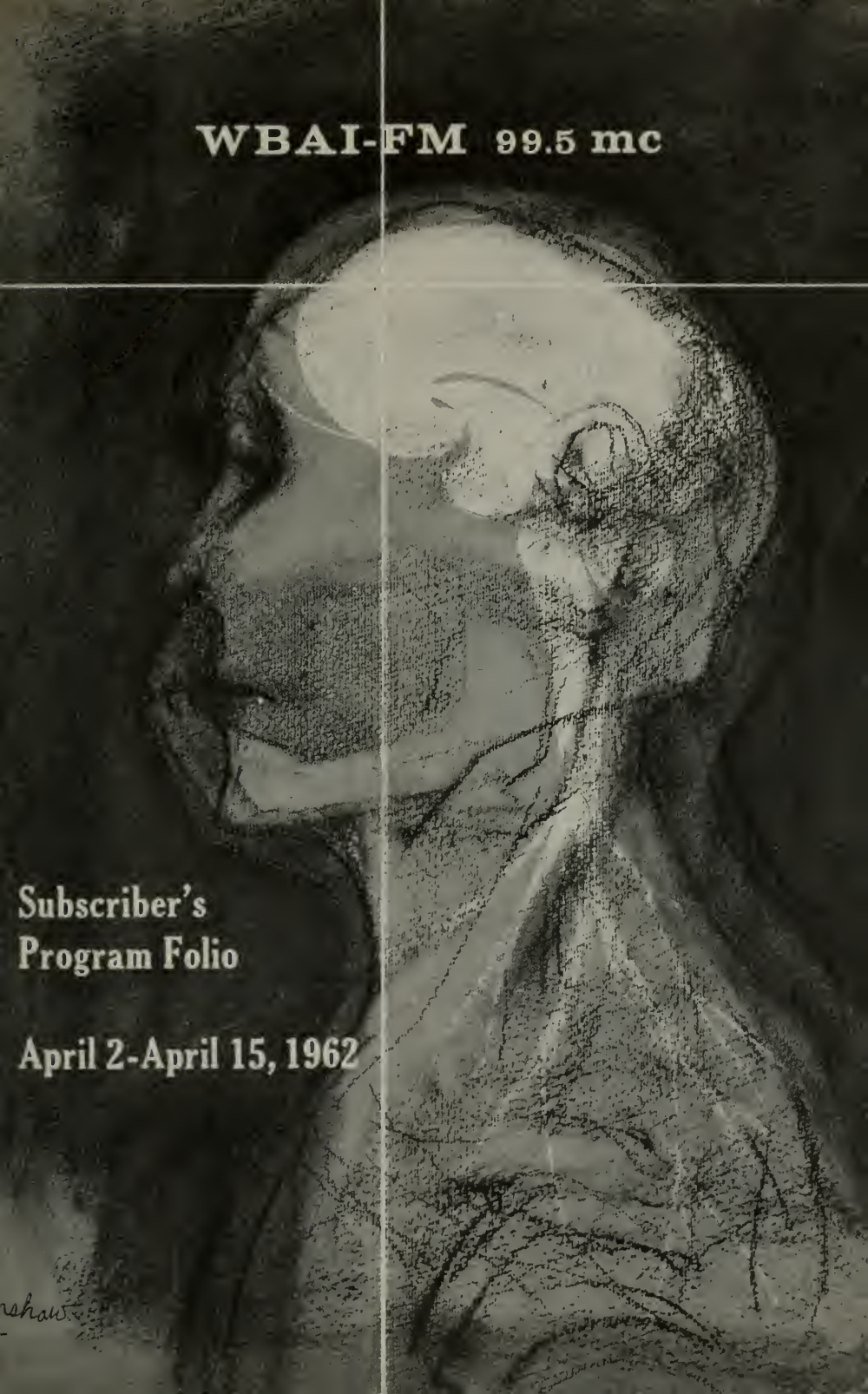
WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

WBAI-FM 99.5 mc



Subscriber's Program Folio

April 2-April 15, 1962

wbai
PROGRAM FOLIO
VOL. THREE NO. 7

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1 000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, April 2

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major, K. 297
(London Phil/Leinsdorf) (West 18516) (15)
BEETHOVEN Symphony No. 5, C minor, Op. 67
(Czech Phil/Ancerl) (Parl 136) (33)
SPOHR Violin Concerto No. 8, A minor, Op. 47
(Heifetz, Orch/Solomon) (RCA 2027) (18)
DVORAK Scherzo Capriccioso, Op. 66
(Halle/Barbirolli) (Mer 50162) (11)
RAVEL Piano Concerto, G major
(Bernstein, Orch/Bernstein) (Col 5335) (22)
ROSENBERG Overture to "Marionetter"
(Stockholm Phil/Schmidt-Isserstedt) (tele 33135)
MARTIN Petite Symphonie Concertante
(Orch/Stokowski) (Cap 8507) (22)

9:15 YALE VIEWS LATIN AMERICA: Armando Chardiet, Manuel Duran, and Bayless Manning discuss Latin America on the series, **Yale Reports.**

9:45 MUSIC BY STRAVINSKY (Mar. 29)
Movements for Piano and Orchestra
Double Canon for String Quartet
Epitaphium for Flute, Clarinet and Harp
Octet for Winds

10:30 FORM AND DESIGN: architect and teacher Louis I. Kahn speaking at the annual East-West Conference in California. (Apr. 1)

12:00 ARCHIVE SERIES: John De Witt discusses and plays recordings of 13th-Century English Polyphony and the Spanish collection "Las Cantigas de Santa Maria". (Mar. 31)

1:00 EROS BETWEEN HARD COVERS: Ralph Ginzburg, editor and publisher of the new quarterly devoted to "the joy of love", is interviewed at WBAI. (Mar. 8)

1:30 ALBUM DE MUSIQUE: a compilation by Rossini of songs by 19th-Century French and Italian composers, performed by soprano Suzanne Danco. (Mar. 20)

2:00 BOOK REPORT: John Leonard reviews **Pantaloon, Cassandra at the Wedding,** and **A Holiday at Sea.** (Mar. 27)

2:15 CHAMBER MUSIC
BARTOK Quartet No. 1, A minor
(Juilliard Quartet) (Col 4278) (31)
DUKE Quartet, C major
(Roth Quartet) (Contem 6004) (17)
HONEGGER Sonatine for Two Solo Violins
(Gerald, Wilfred Beal) (Mon 2008) (8)
WEIGL Sonata for Viola, Piano
(Doktor, Reisenberg) (Triad) (20)
BLOCH Suite for Viola Alone
(William Gromko) (CE 1038) (28)
TOCH Quartet, Op. 70
(Zurich Quartet) (Contem 6005) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 ORCHESTRAL CONCERT
SHOSTAKOVITCH Age of Gold Ballet Suite
(London Sym/Martinon) (RCA 2322) (17)
BRAHMS Double Concerto, A minor, Op. 102
(Heifetz, Piatigorsky, Orch/Wallenstein) (RCA 2513) (29)
HAYDN Symphony No. 100, G major "Military"
(Vienna Sym/Scherchen) (West 7024) (24)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Yvar Berg, Professor of Social Science and Business (Columbia). **(APR. 3)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 ECONOMIC RECOVERY AFTER ATTACK: attorney Charles Raikes talks with Jon Donald about proposed plans to restore the nation's economy after massive atomic attack. **(APR. 3)**

8:15 THE MAHLER THIRD: a BBC recording from the Royal Festival Hall of Mahler's Symphony No. 3, with Jascha Horenstein conducting the London Symphony Orchestra and Chorus. The contralto soloist is Helen Watts.

10:00 A FAREWELL TO HEMINGWAY: Eric Linklater introduces friends and contemporaries who recall personal memories of the late American writer. Included in this BBC documentary are Graham Greene, Dorothy Parker, Lillian Hellman, Archibald MacLeish, Allan Tate, Lillian Ross, Sydney Franklin, John Dos Passos and Gerald Hanley. **(APR. 8)**

10:45 TRANSCENDENTAL ETUDES: Four of Franz Liszt's studies for piano, performed by Jorge Bolet. (RCA Victor)
No. 7, E♭ major, "Eroica"
No. 3, F major, "Landscape"
No. 11, D♭ major, "Evening Harmonies"
No. 10, F minor (untitled)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00-2:30 LATE-HOUR PROGRAMMING

TUESDAY, April 3

7:00 PIANO AND ORGAN
MOZART Sonata No. 14, C minor, K. 457
(Andre Tchaikowsky, piano) (RCA 2354) (16)
FRANCK Fantasia, A major
(Marcel Dupre, organ) (Mer 50228) (15)
MOUSSORGSKY Pictures at an Exhibition
(Sviatoslav Richter, piano) (Col 5600) (29)
RUDHYAR Granites
(William Masselos, piano) (MGM 2556) (9)

HINDEMITH Sonata No. 2 (1937)
(E. P. Biggs, organ) (Col 5634) (10)
SCHUMANN Papillons, Op. 2
(Ingrid Haebler, piano) (Epic 3705) (12)
PARRY Fantasia, Fugue, G major
(Harold Darke, organ) (Mirrosonic) (10)
BEETHOVEN Sonata, F minor, Op. 57
(Sviatoslav Richter) (RCA 2545) (24)

9:15 COMMENTARY: Yvar Berg. (Apr. 2)

9:30 ISLAND: a new play for radio produced by KPFK. (Mar. 31)

11:00 SYMPHONIES (Mar. 21)
HAYDN Symphony No. 26, D minor
MENDELSSOHN Symphony No. 3, A minor
MILHAUD Symphony No. 1

12:15 ECONOMIC RECOVERY AFTER ATTACK (Apr. 2)

12:45 THIRD STREAM (Apr. 1)
LEWIS Fanfares, The Golden Striker, La Cantarice
RUSSELL All About Rosie
GUIFFRE Piece for Clarinet and String Orchestra

1:45 TARAS SHEVCHENKO: the works of the Ukrainian writer on the centenary of his birth. Read in Ukrainian. (Apr. 1)

2:15 ORCHESTRAL CONCERT
ARRIAGA Symphony, D minor
(Madrid Orch/ Arambarri) (Col 5464) (30)
BACH Concerto for Two Pianos, C major
(Haskil, Anda; Philharmonia/Galliera) (Ang 25280) (19)
BIZET Symphony No. 1, C major
(French Radio/Beecham) (Cap 7237) (28)
SIBELIUS King Christian II, Suite, Op. 27
(Stockholm Radio/Westerberg) (West 18529) (25)
VILLA-LOBOS Bachianas Brasileiras No. 7
(French Radio/Villa-Lobos) (Age 25674) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 MUSIC FOR CHAMBER ORCHESTRA
PURCELL The Virtuous Wife Suite
(Hartford/Mahler) (BG 605) (10)
ARENSKY Variations on a Tchaikovsky Theme
(Hungarian Phil/Dorati) (Mer 50200) (16)
HINDEMITH Five Pieces for String Orchestra
(Orch/Levine) (MGM 3161) (12)
TORELLI Sinfonia for Four Trumpets
(Solisti di Zagreb/Janigto) (BG 617) (7)
BAUER Suite for Strings
(Veinna Orch/Adler) (CRI 101) (15)
MOZART Symphony No. 14, A major, K. 114
(Danish Radio/Woldike) (Lon 1308) (13)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Nat Hentoff, writer. **(APR. 4)**

7:15 GOLDEN VOICES: Anthony Boucher presents the earliest recordings of soprano Bidu Sayao (1902-), made in Brazil in 1935. **(APR. 5)**

7:45 AT THE DROP OF A STETSON: Michael Flanders and Donald Swann discuss their two-man review and its successful tour of America. (BBC) **(APR. 13)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APR. 6)**

9:00 IS THERE DEMOCRACY IN AFRICA?: discussing their different forms of government are Ambassadors A. Quaison-Sackey of Ghana, N. Barnes of Liberia, A. Ngileruma of Nigeria, G. Collier of Sierra Leone, V. Kyaruzi of Tanganyika, and First Secretary A. Marof of Guinea. Recorded at the Tom Paine Lodge of B'nai B'rith in New Rochelle. **(APR. 5)**

10:00 ODE ON THE DEATH OF HENRY PURCELL: John Blow's tribute to Purcell, composed to a text by John Dryden. Also on this program are several vocal and instrumental pieces by Purcell, with all performances by the New York Pro Musica, Noah Greenberg, director. (Decca)

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Coleman Hawkins, Joe Thomas, Vic Dickinson and Tommy Flanagan.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, April 4

7:00 RENAISSANCE AND BAROQUE
ISAAC Four Vocal and Instrumental Pieces
(NY Pro Musica/Greenberg) (Dec 9413) (11)
BYRD Five Organ Pieces
(Paul Maynard) (Dec 10040) (10)
COUPERIN Concert Royal No. 4, E minor
(Rampal, flute; Veyron-Lacroix, harpsi) (Wash 407) (13)
HANDEL Harpsichord Suite No. 3, D minor
(Paul Wolfe) (EA 0032) (25)
BANCHIERI La Pazzia Senile
(Sestetto Luca Marenzio) (Arc 3136) (23)
BACH Sonata No. 2, G major
(Wenzinger, gamba; Neumeyer, harpsi) (Arc 3009) (15)
BACH Organ Toccata, F major
(Carl Weinrich) (West 18260) (15)
PURCELL Trio Sonata No. 10, D major
(Boston Ens) (Per 572) (7)
G. GABRIELI Two Canzoni
(Basil Ens/Wenzinger) (Arc 3154) (7)

9:15 COMMENTARY: Nat Hentoff. (Apr. 3)

9:30 I LOMBARDI: Verdi's four-act opera (1843) performed by the Italian Radio Chorus and Orchestra. (Apr. 1)

11:45 THE COLONIAL RECKONING: the final 1961 Reith Lecture by Margery Perham. The title, "Prospects". (Apr. 1)

12:15 FILM MUSIC: first of two programs introduced by Malcolm Arnold who also conducts the London Symphony Orchestra (BBC). (Mar. 22)

12:45 THE FANTASTICKES: a commentary on an Elizabethan day, written by Nicholas Breton (1545-1626). Read for the BBC by Barbara Jefford and Robert Harris. **(APR. 10)**

1:00 MUSIC BY HANS EISLER (Mar. 28)
Songs for Brecht Plays
Nonet No. 2 (1939)
Palmstorm

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Mar. 30)

2:15 CHAMBER MUSIC
HAYDN Quartet, D major, Op. 20, No. 4
(Schneider Quartet) (HS 17) (21)
MOZART Quintet, G minor, K. 516
(Barchet Ens) (Vox 3) (34)

BEETHOVEN Quartet, E minor, Op. 59, No. 2
(Budapest Quartet) (Col 213) (22)
SCHUBERT Quintet, C major, D. 956
(Endres Ens) (Vox 6) (52)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 ORCHESTRAL CONCERT
ELGAR Chanson de Matin, Op. 15, No. 2
(London Phil/Boult) (Lon 1335) (4)
LALO Symphony, G minor
(Concerts Colonne/Sebastian) (Ura 7142) (27)
CASELLA Italia, Op. 11
(Berlin Radio/Kleinert) (Ura 7118) (18)
STRAVINSKY Jeu de Cartes
(Bamberg Sym/Hollreiser) (Vox 9410) (23)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Fay Bennett, Exec. Dir., National Sharecroppers League. **(APR. 5)**

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(APR. 8)**

7:30 POLITICAL SAMPLER: Ted Sorenson, special counsel to the President, answers the administration's critics and discusses the Kennedy program before the California Democratic Convention. **(APR. 6)**

8:00 THE WORLD OF MUSIC COMEDY: a repeat program in which Stanley Green examines the contributions of composer Vincent Youmans. **(APR. 9)**

9:00 THE LAST MINUTE: reserved for programs of importance which arrived too late for listing in the Folio.

10:00 NIRVANA SYMPHONY: by the Japanese composer, Toshiro Mayuzumi, performed by soloists, the Nippon University Chorus and the Japanese Radio Orchestra conducted by Wilhelm Schuchter. (Time)

10:45 POEMS OF PSYCHOANALYTIC THOUGHT: excerpts from Leo A. Spiegel's new book (Int'l Univ. Press), read by Jeff Weiss.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Charlie Mingus.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, April 5

7:00 SYMPHONIES
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17
(Paris Conserv/Solti) (Lon 1507) (31)
HINDEMITH Symphonia Serena
(Philharmonia/Hindemith) (Ang 25491) (34)
BERLIOZ Funeral and Triumphal Symphony, Op. 15
(Vienna Ens/Gillesberger) (Ura 100) (27)
BEETHOVEN Symphony No. 7, A major, Op. 92
(NY Phil/Bernstein) (Col 5438) (37)

9:15 COMMENTARY: Fay Bennett. (Apr. 4)

9:30 THE FILM ART: Gideon Bachmann interviews director Jean-Luc Godard in Berlin. (Apr. 1)

10:00 TREASURY OF THE 78: Gene Bruck introduces a program of chamber music. (Mar. 30)

10:45 IS THERE DEMOCRACY IN AFRICA? a discussion of the many forms of African government by officials of African countries. (Apr. 3)

11:45 GOLDEN VOICES: Anthony Boucher with recordings of Bidu Sayao. (Apr. 3)

12:15 CANADA: Ambassador Arnold D. P. Heeney talks with Robin Winks on the series, **Yale Reports.**

12:45 FRENCH ORCHESTRAL MUSIC (Mar. 25)
FAURE Pelleas et Melisande Incidental Music
RAVEL Ma Mere L'Oye
JOLIVET Piano Concerto

1:45 KATHERINE ANNE PORTER: the American writer in a conversation with Harding Lemay at WBAI. (Mar. 29)

2:15 CHAMBER MUSIC
RONCALLI Lute Suite No. 1, G major
(Charles Byrd) (Wash 429) (11)
STRAVINSKY Suite Italienne
(Piatigorsky, Foss) (RCA 2293) (20)
BEETHOVEN Trio, D major, Op. 9, No. 2
(Heifetz, Primrose, Piatigorsky) (RCA 2563) (20)
IMBRIE Second Quartet
(Walden Quartet) (Contem 6003 (21)
BRAHMS Quartet, A minor, Op. 51, No. 2
(Curtis Quartet) (West 18441) (32)
HINDEMITH Violin, Piano Sonata No. 3
(Szigeti, Bussotti) (Col 5178) (10)
MOZART Quartet, E♭ major, K. 171
(Barchet Quartet) (Vox 10630) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 HEINRICH SCHLUSNUS: The German baritone (1888-1952) is heard in a program of "lieder" originally recorded during the 1930's, including songs by Schubert, Strauss, Schumann, Radecke, Humperdinck, Loewe, Mendelssohn and Liszt. He is accompanied by Franz Rupp, piano. (Decca)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Mort Lawrence, editor and publisher, MANHATTAN EAST. **(APR. 6)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 BOOK REPORT: John Leonard reviews Aldous Huxley's new novel about another "ideal state", — **Island** (Harper). **(APR. 9)**

8:00 TAGORE FESTIVAL — PHALGUNI: an opera based on songs by Rabindrath Tagore, produced for All-India Radio in Delhi by Lila Majumdar; music by Sura Mandir and script by Lila Ray.

8:30 ORGANIZED LABOR AND POLITICAL ACTION — SUCCESS OR FAILURE: a panel discussion recorded at the University of Chicago. The panelists are Jack Cullerton, Director, Chicago Joint Board, Hotel and Restaurant Employees International Union; Willoughby Abner, Region Four, United Auto Workers, AFL-CIO; attorney Frank Sulewski and Ben J. Rosenthal; Leon Despres, Chicago office holder; and Arnold R. Weber, Associate Professor of Business at Chicago. The moderator is Clarence Washington of Chicago's Union Leadership program. **(APR. 9)**

10:30 MUSIC FROM COLONIAL AMERICA
GEHOT String Quartet, D major, Op. 7, No. 6
REINAGLE Sonata for Early Piano
MOLLER String Quartet, E♭ major
(Arthur Loesser, Challis Piano; New Music Quartet) (Music in America) (11, 16, 12)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Louis Armstrong.

12:00-2:30 LATE-HOUR PROGRAMMING

FRIDAY, April 6

7:00 CHORAL CONCERT
SCHUETZ Requiem (Heilbronn Schuetz Choir, Werner) (West 18467) (30)
SCHUBERT Songs for Male Chorus and Piano (Shaw Chorale, Glazer/Shaw) (RCA 1800) (18)
STRAUSS Wanderers Sturmlied (Vienna Ens./Swoboda) (West 18075) (17)
BLOCH Sacred Service (NY Ens./Bernstein) (Col 5621) (53)

9:15 COMMENTARY: Mort Lawrence. (Apr. 5)

9:30 THE LOTUS EATERS: an original play by Louis Davis, produced for radio by Dr. Earle Marsh at KPFA. (Mar. 10)

10:00 TIGHT LIKE THAT: Joseph Boyd with The Blues as Jazz. (Mar. 31)

11:00 POLITICAL SAMPLER: Ted Sorenson discusses the Kennedy program. (Apr. 4)

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 3)

12:30 MISCELLANY

12:45 DAVID OISTRAKH: the Russian violinist is heard with the Philharmonia Orchestra. (Mar. 23)
MOZART Concerto No. 3, G major, K. 216
PROKOFIEV Concerto No. 2, G minor, Op. 63

1:45 YALE VIEWS THE MIDDLE EAST: Firuz Kazemzadeh and Yasin Mughir discuss the Middle East in the series, **Yale Reports.**

2:15 MUSIC BY BACH
English Suite No. 3, G major (Ralph Kirkpatrick, harpsichord) (Arc 3069) (19)
Brandenburg Concerto No. 5, D major (Lucerne Fest/Baumgartner) (Arc 3157) (22)
Art of the Fugue (String Orch/Winograd) (MGM 3) (58)
Cantata No. 80 "Ein Feste Burg" (Vienna Ens/Prohaska) (BG 508) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

PROGRAMS FOR YOUNG PEOPLE — 4:30-5:30 p.m.

MONDAY, APRIL 2
Three stories told from memory by Josephine Gardner.
Let's Find Out — British teenagers question scientist Sir Bernard Lovell.
Spanish Folksongs for Children.

TUESDAY, APRIL 3
Judith Levy reads excerpts from the first section of Leo Tolstoy's "Childhood, Boyhood, and Youth".
"Prince What Shall I Do" — written and read by Rhoda Levine (Max Parrish).
Sam Hinton Sings.

WEDNESDAY, APRIL 4
Tales from the East — Chrystabel Weerasinghe.
Mowtan the Tartar and the Chinese Princess (BBC).
Leo Tolstoy's Childhood — Part 2.
Handel's Water Music.

THURSDAY, APRIL 5
Two Cautionary Tales read by Moyna McGill.
Tolstoy's Childhood — Part 3.
Let's Find Out — British teenagers question Dennis Norden, co-author of BBC shows and member of a quiz panel.
Peter Pan — J. M. Barrie's story with Jean Arthur and Boris Karloff — Part 1.

FRIDAY, APRIL 6
Signpost to the Bottom of the Sea — written by Janet Nickelsburg, read by Arlene Sagan.
Peter Pan — Part 2.
Poems about Jonathan Bing by Beatrice Curtis Brown (Oxford).
Circus Music.

SATURDAY, APRIL 7 — 9:30-10:45 a.m.
Nicolo Paganini — His Story and Music.
Bear Stories written and read by Eric St. Clair.

MONDAY, APRIL 9
Winnie the Pooh by A. A. Milne, "In Which Eeyore Has a Birthday and Gets Two Presents" — read by Millie Weitz.
Ride with the Sun — more folktales from many nations, gathered by the U. N. Women's Guild.
Songs in French — Les Quatres Barbus.

TUESDAY, APRIL 10
Spring — from Vivaldi's The Seasons.
Peacock Pie — Peter Gerald reads more poetry by Walter de la Mare (Knopf).
Jimmy's Uncle Boris and the Magic Moonstone — another King Jimmy story by Edith Spacil Gilmore, told by Helen Dayton.
Song and Play Time — Pete Seegar.

WEDNESDAY, APRIL 11
Tales from the East — Chrystabel Weerasinghe.
Jonah and the Whale with Sir Ralph Richardson and Robert Morley.
"How The Whale Got His Tiny Throat" — a Kipling story read by Gary Moore.
Thar She Blows! — Whaling Ballads and Songs.

THURSDAY, APRIL 12
Poetry by Robert Graves, from a book, **The Penny Fiddle** (Doubleday), read by Peter Gerald.
Old Timey Songs for Children.
"An Old Gentleman in a Fur Coat" — a BBC adaptation of the story by Ruth Ainsworth.
Jamaican Songs and Games.

FRIDAY, APRIL 13
Puss in Boots (BBC).
Stories for children told by Jessie Stanton of the Bank Street College of Education.
Signpost to a Riverhorse, written by Janet Nickelsburg, read by Arlene Sagan.
The Birds — music by Otterino Respighi.

SATURDAY, APRIL 14 — 9:30-10:45 a.m.
Franz Liszt — His Story and Music.
"The Mine of the Thirsty Oak" — another bear story written and read by Eric St. Clair.

5:30 CHAMBER MUSIC
WOLF Italian Serenade (Stradivari Ens) (Stad 602) (7)
MIASKOVSKY Quartet No. 4, F minor, Op. 83 (Beethoven Quartet) (West 18423) (30)
CARTER Sonata, Flute, Oboe, Cello, Harpsi (NY Ens) (Col 5576) (17)
POULENC Sextet for Piano, Winds (Poulenc, Phila Ens) (Col 5613) (18)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: James Weinstein, STUDIES ON THE LEFT. **(APR. 7)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(APR. 11)**

7:45 CHAMBER MUSIC
HAYDN Piano Trio 10, E minor (Fournier, Janigro, Badura-Skoda) (West 18054) (15)
ARRIAGA Quartet No. 2, A major (Guilet Quartet) (CHS 1068) (22)
SCHUMANN Piano Trio No. 1, D minor, Op. 63 (Schneider, Casals, Horszowski) (Col 4718) (32)

9:00 WHITHER THE AVANT GARDE THEATRE? a panel discussion recorded at the annual conference of the American National Theatre and Academy. Participating are Robert Corrigan, editor, THE TULANE DRAMA REVIEW, Henry Hewes, drama critic of the SATURDAY REVIEW, and Jean Pierre Giradoux. **(APR. 7)**

10:00 ANTHOLOGY OF FRENCH SACRED MUSIC: fifth in a series of programs recorded by leading French ensembles. Tonight, music by Marchand, Campra and Rameau.

11:00 MISCELLANY

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Charlie Parker.

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, April 7

7:00 CONTEMPORARY ORCHESTRAL MUSIC
NIELSEN Symphony No. 6 (Semplice) (Danish Radio/Jensen) (Tono 35004) (33)
BLOCH Violin Concerto (Szigeti, Paris Conserv/Munch) (Col 4679) (35)
BERG Chamber Concerto (Vienna Ens/Byrns) (Vox 8660) (33)
ANTHEIL Symphony No. 4 (London Sym/Goossens) (Ev 6013) (32)

9:15 COMMENTARY: James Weinstein. (Apr. 6)

9:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

10:45 BRITISH FILM MUSIC: the second BBC program introduced and conducted by Malcolm Arnold.

12:00 MORE ABOUT MEDICINE: Alden Whitman and Dr. Alan F. Guttmacher discuss childlessness. **(APR. 11)**

12:15 CHAMBER MUSIC (Mar. 26)
MILHAUD Suite for Violin, Clarinet, Piano
HAYDN Quartet, C major, Op. 33, No. 3
WEBERN Four Pieces for Violin and Piano, Op. 7
DVORAK Quartet, A♭ major, Op. 105

1:30 THE POET IN NEW YORK: Charles Reznikoff reads from his new book, **By the Waters of Manhattan** (New Directions — San Francisco Review). **(APR. 12)**

2:00 JAZZ: Les Davis.

4:30 WHITHER THE AVANT GARDE THEATRE? (Apr. 6)

5:30 MASTER CLASS: a program with Adele Marcus, the distinguished pianist and teacher at Juilliard School of Music, demonstrating the preparation of advanced students at the professional level. (Mar. 22)

7:00 POETRY CHRONICLE: poet Henry Coulette of Los Angeles State College in the first program in a random series about the contemporary poetry scene. This evening, Mr. Coulette discusses the problem of style in the work of Robert Lowell with illustrations from Lowell's recorded readings. **(APR. 10)**

7:30 ARCHIVE SERIES: The first in a series of 13 programs in which John De Witt will discuss and play recordings of the Masses of Joseph Haydn, demonstrating the development of his musical personality. **(APR. 9)**

8:30 EASTWARD HO!: the little-known Jacobean comedy by John Marston, George Chapman, and Ben Jonson. Included in the cast are Donald Wolfit, June Tobin, and John Slater. (BBC) **(APR. 10)**

10:00 CHAMBER MUSIC
MOZART Piano Quartet, G minor, K. 478 (Szell, Budapest Quartet) (Col 4080) (22)
DANZI Wind Quintet, B♭ major, Op. 56, No. 1 (French Ens) (O1 53005) (14)
BRAHMS Piano Quartet, G minor, Op. 25 (Festival Quartet) (RCA 2473) (41)
SCHROEDER Divertimento for Five Winds (Berlin Ens) (DDR Tape) (13)
BEETHOVEN Horn, Piano Sonata, Op. 17 (Stagliano, Ulanowsky) (Bos 200) (12)
STRAVINSKY Septet (Ens/ Stravinsky) (Col 5107) (12)

SUNDAY, April 8

8:00 CONTEMPORARY CHAMBER MUSIC
OVERTON Quartet No. 2 (Beaux-Arts Quartet) (CRI 126) (17)
SCHOENBERG Suite, Op. 29 (L.A. Ens/Craft) (Col 5099) (29)
KODALY Duo for Violin and Cello, Op. 7 (Heifetz, Piatigorsky) (RCA 2550) (23)
BERG Lyric Suite (Juilliard Quartet) (RCA 2531) (23)
JANACEK Concertino (Barylli Ens) (West 18750) (15)
CARTER Quartet No. 2 (Juilliard Quartet) (RCA 2481) (21)

10:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. (Apr. 4)

10:30 SOUNDS OF NEW YORK: the people and places of the metropolis, recorded by Tony Schwartz.

10:45 ORCHESTRAL CONCERT (Mar. 28)
RESPIGHI Ancient Airs and Dances, Suite No. 3
SCHUMANN Overture, Scherzo and Finale, Op. 52
HINDEMITH The Harmony of the World

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 HUTCHINS ON ZUCKERKANDLE: Robert Hutchins, President of the Center for the Study of Democratic Institutions discusses Eugene Zuckerkandle, the Viennese philosopher whose life and work has recently aroused considerable interest.

2:00 A WEILL DOUBLE BILL: two one-act operas with music by Kurt Weill and libretto by Georg Kaiser — "The Protagonist" and "The Tsar Has His Picture Taken". These performances, in Italian, are made available by RAI, with Bruno Maderna conducting soloists and the Chorus and Orchestra of the Italian Radio in Rome. **(APR. 11)**

4:15 A FAREWELL TO HEMINGWAY: a BBC documentary. (Apr. 2)

5:00 STRING QUARTETS (Mar. 22)
GRIEG Quartet, G major, Op. 27
RAVEL Quartet, F major
BARTOK Quartet No. 3

6:15 THE VAGRANT MUSE: part two of an occasional series on the history of Western lyric, prepared and narrated by poet Lee Hatfield. Today, "Further Greek Lyric". **(APR. 13)**

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann visits the "VGIK" State Cinema School in Moscow, and talks to students, teachers, actors and foreign visitors. **(APR. 12)**

8:30 MISSA SOLEMNIS "PRO FACE": by the Italian composer, Alfredo Casella, performed by Suzanne Danco, soprano; Mario Boriello, baritone and the Chorus and Orchestra of RAI, Turin, conducted by Mario Rossi. (Italian Radio Tapes)

9:30 THIRTY MINUTE THEATRE: the BBC production of G. C. Brown's radio play, "A Thing of Dignity". In the cast are Joan Matheson, Hugh Dickson, and George Hagan.

10:00 THE SCOPE OF JAZZ: Martin Williams with Aspects of Ellington, Part 2.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, April 9

7:00 ORCHESTRAL CONCERT
SIBELIUS Violin Concerto
(Heifetz, Chicago/Hendl) (RCA 2435) (28)
BARTOK Hungarian Sketches
(Chicago/Reiner) (RCA 2374) (10)
STRAVINSKY Le Sacre du Printemps
(Orch/Stravinsky) (Col 5503) (32)
ENESCO Symphony No. 1, E♭ major
(Rumanian State/Georgescu) (Artia 118) (35)
BLOCH Trois Poemes Juits
(Hartford/Mahler) (Van 1067) (24)

9:15 THE POST OFFICE: a Tagore play adapted and produced by All-India Radio. (Apr. 1)

10:00 ARCHIVE SERIES: John De Witt. (Apr. 7)

11:00 ORGANIZED LABOR AND POLITICAL ACTION — SUCCESS OR FAILURE: a panel discussion recorded at the University of Chicago. (Apr. 5)

1:00 THE WORLD OF MUSICAL COMEDY: Stanley Green with music by Vincent Youmans. (Apr. 4)

2:00 BOOK REPORT: John Leonard. (Apr. 5)

some highlights in

public affairs

DEMOCRACY IN AFRICA?
April 3, 9:00 p.m.

ORGANIZED LABOR
April 5, 8:30 p.m.

EDUCATION WITHOUT LEARNING
April 9, 9:15 p.m.

PLANNED CONFUSION
April 11, 8:45 p.m.

SOUTH VIET NAM
April 12, 8:45 p.m.

FROM THE CENTER
April 13, 8:30 p.m.

2:15 CHAMBER MUSIC
C. P. E. BACH Flute Quartet, G major
(Vienna Ens) (Vox 463) (12)
PISTON Wind Quintet
(Boston Quintet) (Bos 407) (18)
MOZART Piano Trio, C major, K. 548
(Albeneri Trio) (MG 10) (18)
BEETHOVEN Quartet, C minor, Op. 18, No. 4
(Budapest Quartet) (Col 4577) (21)
SCHOENBERG Quartet No. 3, Op. 30
(Juilliard Quartet) (Col 4736) (30)
ROSSINI Wind Quartet No. 5, D major
(New Art Quintet) (CE 1010) (15)
STOCKHAUSEN Zykius
(Cristoph Caskel, percussion) (Time) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 ORCHESTRAL MUSIC BY BRAHMS
Serenade No. 2, A major, Op. 16
(Hamburg Phil/Winograd) (MGM 3437) (33)
Symphony No. 2, D major, Op. 73
(Berlin Phil/Boehm) (Dec 9933) (41)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Ronald Gross, writer. **(APR. 10)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 UPTON SINCLAIR: the American novelist talks about his early life, his great success **The Jungle,**

and other works. This interview with Harry Flannery was recorded in 1960. **(APR. 12)**

8:15 THE BUDAPEST STRING QUARTET: is heard playing two of Mozart's quartets. (Columbia)
Quartet No. 14, G major, K. 387
Quartet No. 15, D minor, K. 421

9:15 EDUCATION WITHOUT LEARNING AND JOBS WITHOUT SATISFACTION: a forum recorded at the 38th annual conference of the Child Study Association of America. The participants are Fred Hechinger, education editor, The NEW YORK TIMES, and Eli E. Cohen, Executive Secretary of the National Committee on the Employment of Youth. The moderator is Dyke Brown, Vice President, The Ford Foundation. **(APR. 11)**

10:00 REPORT ON MUSIC: John De Witt talks with composer Tod Dockstader who demonstrates some of the techniques used when writing Electronic Music. **(APR. 10)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

12:00-2:30 LATE-HOUR PROGRAMMING

TUESDAY, April 10

7:00 CHAMBER MUSIC
MOZART Cassazione-Quartet, E♭ major
(French Wind Quartet) (OL 50016) (23)
VACHON Quartet, F minor, Op. 11, No. 5
(Lowenguth Quartet) (Arc 3149) (19)
BEETHOVEN Piano, Violin Sonata, E♭ major
(Schneiderhan, Seemann) (DGG 18622) (17)
DVORAK Piano Trio, F minor, Op. 65
(Balsam, Kaufman, Cervera) (CHS 1117) (36)
BEETHOVEN Piano, Wind Quintet, E♭ major, Op. 16 (Gulda, Vienna Ens) (DGG 18638) (26)

9:15 COMMENTARY: Ronald Gross. (Apr. 9)

9:30 EASTWARD HO!: the Jacobean comedy. (BBC) (Apr. 7)

11:00 REPORT ON MUSIC: John De Witt. (Apr. 9)

12:15 HUTCHINS ON ZUCKERKANDLE: a discussion of the Viennese philosopher. (Apr. 8)

1:15 MUSIC BY LISZT: the Hungarian Rhapsodies in the composer's original orchestrations, performed by the London Philharmonic Symphony Orchestra. (Mar. 25)

1:45 POETRY CHRONICLE: poetry on the contemporary scene. (Apr. 7)

2:15 VOICE WITH ORCHESTRA
BACH Cantata No. 32, Liebster Jesu
(Sarre Ens/Ristenpart) (MG 5) (20)
FORTNER Die Schoepfung
(Fischer-Dieskau, NDR/Schmidt-Isserstedt)
(DGG 18405) (18)
FALLA El Amor Brujo
(Verrett-Carter, Phila/Stokowski) (Col 5479) (27)
LANE Four Songs
(Berlin, Eastman-Rochester/Hanson) (Mer 50510)
FRANCO The Virgin Queen's Dream Monologue
(Lenchner, Rotterdam Phil/Flipse) (CRI 124) (10)
BERLIOZ Four Songs
(Steber, Orch/Morel) (Col 4940) (17)
RAVEL Sheherzade
(Tourel, Orch/Bernstein) (Col 4289) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 CHAMBER MUSIC
C. P. E. BACH Harp Sonata, F major
(Marcel Grandjany) (Cap 8459) (13)
BRAHMS Violin, Piano Sonata No. 3, A minor, Op. 108
(Laredo, Sokoloff) (RCA 2414) (21)
TCHAIKOVSKY Piano Trio, A minor, Op. 50
(Rubinstein, Herfetz, Piatigorsky) (RCA 1120) (41)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Richard Horchler, Assoc. Ed., COMMONWEAL. **(APR. 11)**

7:15 GOLDEN VOICES: Anthony Boucher presents a special program featuring Fritz Kreisler, in recorded performances with Geraldine Ferrar, John McCormack and some of Kreisler's composition. **(APR. 12)**

7:45 THE FANTASTICKES: a commentary on an Elizabethan day. **(APR. 4)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APR. 13)**

9:00 ILLUSIONS AND IDEALS OF BELONGING: F. R. Rarig, President, International House; and Graenum Berger, consultant, Federation of Jewish Philanthropies, speaking at the 38th annual conference of the Child Study Association of America. **(APR. 12)**

10:00 18TH-CENTURY ORCHESTRAL MUSIC: played by the Berlin Chamber Orchestra conducted by Helmut Koch. (DDR Tapes) (7, 10, 14, 10)
L. MOZART Concerto for Trumpet, D major
C. P. E. BACH Symphony No. 3, F major
DITTERSDORF Concerto for Double-Bass, E♭ major
C. P. E. BACH Symphony No. 1, D major

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Martial Solal.

12:00-2:30 LATE-HOUR PROGRAMMING

WEDNESDAY, April 11

7:00 ORCHESTRAL-VOCAL CONCERT
MOZART Divertimento, D major, K. 251
(NBC/Reiner) (RCA 1952) (28)
OFFENBACH La Perichole (Excerpts)
(Met Opera/Morel) (RCA 1028) (56)
GERSHWIN Piano Concerto, F major
(Wild, Bos Pops/Fiedler) (RCA 2586) (28)

9:15 COMMENTARY: Richard Horchler. (Apr. 10)

9:30 MORE ABOUT MEDICINE: Alden Whitman and Dr. Alan Guttmacher. (Apr. 7)

9:45 A KURT WEILL DOUBLE-BILL (Apr. 8)

12:00 EDUCATION WITHOUT LEARNING AND JOBS WITHOUT SATISFACTION (Apr. 9)

12:45 CHELTENHAM FESTIVAL, 1961: music by British composers is performed by the BBC Symphony Orchestra with Rudolf Schwarz and Norman del Mar conducting. The soloist is Gerald English, tenor. (BBC) (Apr. 1)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Apr. 6)

2:15 PIANO RECITAL
WEBER Sonata, A♭ major, Op. 29 (Annie D'Arco) (OL 50068) (29)
TCHAIKOVSKY Scherzo, Humoristique, Nocturne, Capricioso, Op. 19 (Emil Gilels) (CHS 1311) (11)
MOZART Sonata, B♭ major, K. 333 (Charles Rosen) (Eso 2000) (19)
SCHUMANN Sonata No. 2, G minor, Op. 22 (Jacqueline Blancard) (Van 415) (17)
PROKOFIEV Sonata No. 7, B flat, Op. 83 (Vladimir Ashkenazy) (Ang 25647) (16)
SCHUBERT Sonata, B♭ major, D. 960 (Leon Fleisher) (Col 5061) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 CHORAL CONCERT
MAHLER Das Klagende Lied (Hartford Ens/Fritz Mahler) (Van 1048) (34)
ORFF Catulli Carmina (Vienna Ens/Hollreiser) (Vox 8460) (35)

6:45 NEWS

7:00 COMMENTARY: Moshe Dectre, writer. **(APR. 12)**

7:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. **(APR. 15)**

7:30 THE POETRY OF ROBINSON JEFFERS: poet John Hall Wheelock, a long-time admirer of the late Robinson Jeffers, reads and comments on selections from his poetry. **(APR. 13)**

8:00 ZARA DOLUKHANOVA: The Russian Mezzo-Soprano is heard with a Moscow chamber orchestra in a group of early Italian arias. (Artia)
HANDEL from "Admeto" and "Amadigo di Gaula"
PERGOLESI Se tu m'ami
MARCELLO Quella fiamma che m'accende
STRADELLA Pieta, Signore
CALDARA Come raggio del sol
GIORDANI Caro mio ben
CARISSIMI Vittoria, Vittoria

8:45 CONSUMER PROBLEMS — PART ONE, "PLANNED CONFUSION": first in a series of programs on consumer problems produced for Pacifica by Alex Quarmyne under a grant from Consumer's Union. **(APR. 13)**

9:45 MUSIC FROM SWITZERLAND
ZBINDEN Concerto da camera (Lausanne Orch/Desarzens) (AVRS 6091) (15)
SCHIBLER Symphony No. 3 (Winterthur Orch/Dahinden) (AVRS 6098) (20)
BECK Viola Concerto (Kagi, Suisse Romande/Meylan) (Lon 601) (21)

10:45 ESCAPE!: Anthony Boucher reviews new books of fantasy and science-fiction. **(APR. 15)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Duke Ellington — Suite Thursday and Peer Gynt.

12:00-2:30 LATE-HOUR PROGRAMMING

THURSDAY, April 12

7:00 CONTEMPORARY CHAMBER MUSIC
JANACEK Quartet No. 2 (Smetana Quartet) (Artia 109) (25)
HOVHANESS Quartet No. 2, Flute, Oboe, Cello, Piano (NY Ens) (MGM 3517) (14)
SEEGER Quartet (Amati Quartet) (Col 5477) (12)
SHOSTAKOVITCH Quartet No. 3 (Beethoven Quartet) (Van 6033) (31)
BUSSOTTI Frammento for Voice and Piano (Berberian, Berio) (Time 58003) (10)
HINDEMITH Quartet No. 3 (Kroll Quartet) (Epic 3779) (24)
FOSS Quintet from "Studies In Improvisation" (Improvisation Chamber Ens) (RCA 2558) (13)

9:15 COMMENTARY: Moshe Dectre. (Apr. 11)

9:30 THE FILM ART: Gideon Bachmann. (Apr. 8)

10:00 BORIS CHRISTOFF: the Bulgarian bass sings songs by Tchaikovsky. (Mar. 27)

10:45 UPTON SINCLAIR: the novelist talks about his early life. (Apr. 9)

11:15 FROM "MY COUNTRY": three of the six tone poems which Smetana composed depicting Bohemian life, performed by the Czech Philharmonic. (Mar. 31)

some highlights in

the arts

A FAREWELL TO HEMINGWAY
April 2, 10:00 p.m.

WHITHER AVANT GARDE THEATRE?
April 6, 9:00 p.m.

"EASTWARD HO!"
April 7, 8:30 p.m.

HUTCHINS ON ZUCKERKANDLE
April 8, 1:00 p.m.

UPTON SINCLAIR
April 9, 7:45 p.m.

POETRY OF ROBINSON JEFFERS
April 11, 7:30 p.m.

"EVERYMAN"
April 14, 8:30 p.m.

"TRIO FOR TWO"
April 15, 9:00 p.m.

12:15 ILLUSIONS AND IDEALS OF BELONGING: from the 38th annual conference of the Child Study Association of America. (Apr. 10)

1:15 GOLDEN VOICES: Anthony Boucher. (Apr. 10)

1:45 THE POET IN NEW YORK: Charles Reznikoff reads from his new book. (Apr. 7)

2:15 ORCHESTRAL-CHORAL CONCERT
BACH Cantata No. 11 "Lobet Gott"
(Stuttgart Ens/Grischkat) (Lyr 34) (34)
BLOCH Concerto Grosso No. 2
(Eastman-Rochester/Hanson) (Mer 50223) (19)
SCHUBERT Symphony No. 9, C major, D. 944
(Orch/Walter) (Col 5619) (52)
SCHOENBERG Piano Concerto
(Brendel, SWR/Gielen) (Vox 10530) (22)
SIBELIUS Origins of Fire, Op. 32 (Helsinki Choir, Cincinnati Sym/Johnson) (Rem) (9)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 CHAMBER MUSIC BY SCHUBERT
Piano Quintet, A major, D. 667 "Trout"
(Demus, Schubert Quartet) (DGG 19206) (34)
Piano Trio No. 2, E♭ major, D. 929
(Serkin, A & H Busch) (COLH 45) (38)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Algernon D. Black, author, **The Young Citizens** (Ungar). **(APR. 13)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 THE POETRY OF ALAN SWALLOW: the Rocky Mountain poet and publisher reads from his collected poems. **(APR. 14)**

8:15 OVERTURES
DVORAK Armida (Prague Theater Orch/Vogel)
(Supra 30070) (8)
CHERUBINI Anacreonte
(RAI Rome/Freccia) (RAI Tape) (10)
HAYDN Overture, D major
(Vienna Orch/Adler) (Un 1020) (5)
DVORAK Dimitrij (Prague Theater Orch/Vogel)
(Supra 30070) (7)

8:45 SOUTH VIET NAM — THE DILEMMA OF U. S. POLICY: a forum held under the auspices of the New York Committee of Correspondence at Columbia University. Participating in the discussion are Arnold Bitchman, correspondent, **THE CHRISTIAN SCIENCE MONITOR**, and Robert Browne, formerly of the U. S. Aid Mission to South Viet Nam. A question period follows the debate. **(APR. 15)**

10:15 ANTHOLOGY OF FRENCH SACRED MUSIC: sixth in a series of programs recorded by leading French ensembles. Tonight, music by Cherubini, Berlioz, and Franck.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Fats Navarro.

12:00-2:30 LATE-HOUR PROGRAMMING

FRIDAY, April 13

7:00 MUSIC FOR CHAMBER ORCHESTRA
VIVALDI The Seasons
(Ayo. I Musici) (Epic 3704) (44)
SANTA-CRUZ Suite
(Orch/Surinach) (MGM 3315) (25)
HONEGGER Concerto da Camera
(Cleveland/Lane) (Epic 3754) (16)
MOZART Divertimento No. 11, D major, K. 251
(Neel Orch/Neel) (Un 1042) (22)
HINDEMITH Herodiade
(Orch/Winograd) (MGM 3683) (20)

9:15 COMMENTARY: Algernon D. Black. (Apr. 12)

9:30 THE POETRY OF ROBINSON JEFFERS: read by John Hall Wheelock. (Apr. 11)

10:00 MOURA LYMPANY: the English pianist is heard in Schumann's "Symphonic Etudes," and Franck's "Symphonic Variations". (Mar. 31)

10:30 AT THE DROP OF A STETSON: Flanders and Swann. (Apr. 3)

10:45 FRENCH ORCHESTRAL MUSIC (Mar. 25)
FAURE Pelleas et Melisande Incidental Music
RAVEL Ma Mere L'Oye
JOLIVET Piano Concerto

11:45 CONSUMER PROBLEMS, PART ONE — "PLANNED CONFUSION" (Apr. 11)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Apr. 10)

1:45 THE VAGRANT MUSE: today, "Further Greek Lyric". (Apr. 8)

2:15 CHAMBER MUSIC
FAURE Piano Quintet No. 2, C minor, Op. 115
(Casadesus, Guilet Quartet) (MGM 3166) (30)
HINDEMITH Sonata for Solo Viola, Op. 25
(Irving Ilmer) (Con Disc) (14)
BRAHMS Piano Trio, C major, Op. 87
(Albeneri Trio) (MG 9) (28)
CHAUSSON Concerto, D major, Violin, Piano Strings, Op. 21 (Kaufman, Balsam, Pascal Quartet) (CHS 1071) (38)
KODALY Serenade, F major, Op. 12
(Classic Trio) (CE 1033) (280)

4:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

5:30 FRENCH ORCHESTRAL-VOCAL MUSIC
DEBUSSY Gigues from "Images"
(Boston Sym/Munch) (RCA 2282) (6)
ROUSSEL Suite in F
(Detroit/Paray) (Mer 50145) (13)
AURIC Phedre
(Paris Conserv/Tzipine (Ang 35118) (19)
(Paris Conserv/Tzipine) Ang 35118) (19)
(Lamoureux Ens/Markevitch) (Dec 9956) (32)

7:00 COMMENTARY: Gilbert Harrison, Publisher, THE NEW REPUBLIC. **(APR. 14)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(APR. 18)**

7:45 VLADIMIR ASHKENAZY: the young Russian pianist is heard playing a group of works by Chopin. (Angel)
Barcarolle, Op. 60
Waltz No. 2, A♭ major, Op. 34, No. 1
Masurka No. 37, A minor, Op. 59, No. 1
Sonata No. 3, B minor Op. 58

8:30 FROM THE CENTER: first in a series of programs on the work of the Center for the Study of Democratic Institutions. Participating are Robert Hutchins, William O. Douglas, Stringfellow Barr, W. H. Ferry, Scott Buchanan and others. **(APR. 15)**

9:30 "SOLOMON": G. F. Handel's 1748 oratorio, performed by Lois Marshall, Elsie Morison, Alexander Young, John Cameron, The Beecham

Choral Society and the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham. (Angel)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Sam Price.

12:00-2:30 LATE-HOUR PROGRAMMING

SATURDAY, April 14

7:00 CHAMBER MUSIC
BACH Solo Cello Suite No. 2, D major
(Mstislav Rostropovich) (Van 6026) (19)
HAYDN Quartet, C major, Op. 74, No. 1
(Griller Quartet) (Van 1042) (19)
MENDELSSOHN Quartet, E minor, Op. 44, No. 2
(Claremont Quartet) (MG 19) (28)
RAVEL Piano Trio, A minor
(Beaux-Arts Trio) (MGM 3455) (26)
SUTER Quartet No. 1
(Winterthur Quartet) (Elite) (16)
FINE Quartet
(Juilliard Quartet) (Col 4843) (19)

9:15 COMMENTARY: Gilbert Harrison. (Apr. 13)

9:30 PROGRAMS FOR YOUNG PEOPLE: see Page Five.

10:45 BAROQUE CANTATAS: sung by countertenor Russell Oberlin with an ensemble of recorder, violin, cello and harpsichord. Included are works by Telemann, Buxtehude and Handel. (Mar. 26)

11:30 TAGORE FESTIVAL — SANTINEKETAN: a dramatic description of Tagore's famous university near Calcutta.

12:15 MUSIC FOR SMALL ORCHESTRA (Mar. 23)
HOLST St. Paul Suite
VIVALDI Piccolo Concerto, C major
HARRISON Suite for Viola, Piano
HANDEL Organ Concerto, Op. 7, No. 1
BARBER Capricorn Concerto

1:30 THE POET IN NEW YORK: George Oppen reads from his new book, **The Materials** (New Directions — San Francisco Review).

2:00 JAZZ: Les Davis.

4:30 THE POETRY OF ALAN SWALLOW (Apr. 12)

5:00 ORCHESTRAL CONCERT (Mar. 30)
SCHUMANN Cello Concerto, A minor, Op. 29
TCHAIKOVSKY Symphony No. 6, B minor

6:15 THE LAST MINUTE: reserved for late program arrivals which cannot be listed in the Folio.

7:30 ARCHIVE SERIES: the second of 13 programs in which John De Witt discusses the Masses of Joseph Haydn. Tonight, the "Great Organ Mass," E♭ major. (Vox) **(APR. 16)**

8:30 EVERYMAN: a radio version by Raymond Raikes of the most famous of English morality plays, with Godfrey Kenton as Everyman. The music was composed by John Hotchkis, with The Angel sung by Alfred Deller. (BBC) **(APR. 17)**

9:30 MUSIC BY HAYDN The Late Period
Piano Sonata No. 50, C major
(Arthur Balsam) (Wash 432) (14)
String Quartet, B♭ major, Op. 76, No. 4
(Vienna Konzerthaus Quartet) (West 18607) (24)
Songs for Mixed Voices
(Danish Radio Choir/Woldike) (HS 2064) (26)
Symphony No. 102, B♭ major
(Vienna Opera/Woldike) (Van 491) (23)

11:00 TIGHT LIKE THAT: Joseph Boyd presents The Blues, Part 3 — The Blues as Popular Music. He interviews Ahmed Ertegun of Atlantic Records. **(APR. 20)**

SUNDAY, April 15

8:00 CHORAL CONCERT
BEETHOVEN Choral Fantasy
(Vienna Ens/Krauss) (Vox 6480) (20)
FOSS Psalms
(Wagner Chorale/Wagner) (CRI 123) (13)
VIVALDI Magnificat, G minor
(Italian Ens/Cillario) (MG 11) (25)
JANACEK Folk Nocturnes
(Czech Singers/Rovny) (Supra 475) (21)
BRITTEN Ceremony of Carols
(Copenhagen Ens/Britten) (Lon 9102) (24)
BACH Jesu, Meine Freude
(Shaw Chorale/Shaw) (RCA 2273) (25)

10:15 REPORT TO THE SUBSCRIBER: news and information about WBAI. (Apr. 11)

10:30 ESCAPE!: Anthony Boucher. (Apr. 11)

11:00 ORCHESTRAL CONCERT
BARTOK-WEINER Two Roumanian Dances
(Hungarian Phil/Dorati) (Mer 50197) (7)
DVORAK Symphony, B♭ major, Op. 4
(Prague Sym/Newmann) (Artia 141) (48)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 FROM THE CENTER (Apr. 13)

2:00 OPERATIC DOUBLE-BILL: including two works by Mozart. First, "Lo Sposo Deluso", an Opera Buffa in two acts, and second, "La Clemenza di Tito", a historically based opera in two acts. Productions are by the Italian Radio, the former with Angelica Tuccari, Laura Londi and Herbert Handt, the RAI Orchestra of Milan conducted by Massimo Pradella, and the latter with Susanne Danco, Bruna Rizzoli, Ester Orell, Jolanda Gardino and Herbert Handt, with the RAI Orch. of Rome conducted by Fernando Previtali. (RAI Tapes) **(APR. 18)**

4:30 SOUTH VIET NAM — THE DILEMMA OF U. S. POLICY (Apr. 12)

6:00 MENAHIM PRESSLER: The Israeli pianist is heard a program of contemporary works. (MGM)
RICHTER Sonata
FALLA Serenata Andaluza
BEN-HAIM Sonata

6:30 MISCELLANY

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann in Moscow visits the "Mosfilm" Studios, the East's largest, and talks with directors, actors, stars, and technicians. **(APR. 19)**

8:30 ORCHESTRAL CONCERT
COPLAND Music for the Radio
WEILL Music for the Stage
(NY Orch/Winograd) (MGM) (17, 12)

9:00 TRIO FOR TWO: a radio adaptation by Marius Goring of the French play "Monsier Lamberthier" by Louis Verneuil. The two are played by Rachel Gurney and David Peel. (BBC)

10:00 THE SCOPE OF JAZZ: Mait Edey talks about jazz improvisation.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

OUR COVER is an illustration by Howard Warshaw, the first ever to be selected for all three program folios of listener-supported Pacifica FM stations — WBAI in New York, KPFA in San Francisco and KPFK in Los Angeles. The occasion is the start of two different three-station series of studies made possible by grants to Pacifica. The picture symbolizes the words **From The Center,** the title of a series from the Center for the Study of Democratic Institutions at Santa Barbara, California, starting with a program given April 13th and 15th. The series will give us actual recorded sessions of dialogues and conferences among leading thinkers and visitors to that institution. We also begin another series of bi-weekly programs, of varying lengths, on Consumer Problems. It was made possible by a grant from Consumers' Union but represents independent work by Pacifica. The premiere program, **Planned Confusion** (broadcast on April 11th and 13th) was produced by Alex Quarmyne of KPFA, and is a consumer's guide to the mystery of manufacturers' packaging practices. Forthcoming programs will discuss such questions as "Buying an Automobile" and other consumer problems.
SUBSCRIBERS' DEPARTMENT: We take pleasure in announcing that Eleanor McKinney has agreed to help us in setting up a special subscribers' department at WBAI which will be concerned with your needs and participation. Miss McKinney had held top executive posts in Pacifica and come to WBAI in January, 1960, as assistant to the president speciolizing in promotions and subscriber relations.

---

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DOROTHY KAMEN-KAYE
2 5TH AVE
NEW YORK 11 N Y

S

DATED PROGRAM

© 1961 Pacifica Foundation

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.